

अध्यापन का दैनिक विवरण

TEACHERS DAILY DIARY

Jaisri

दिन Day

दिनांक Date

काल- खंड	कक्षा/वर्ग	विषय	अध्यापन बिन्दु का विवरण	शिक्षक के हस्ताक्षर	प्राचार्य के हस्ताक्षर
Period	Class/Section	Subject	Details of Teaching	Teacher's Sign.	Principal's Sign.
22-11-22	M.A.II	John Milton - Paradise Lost - M.A.II - Dramatic Devices -			
23/11/22	M.A.II	R.d. Stevenson - General Introduction About the Age -			
	M.A.II	American literature - Short Note - Puritanism			
	M.A.III	Modern literature - Era of Segments of Poets			
24/11/22	M.A.I. Prose	R.H. Stevenson Essay - Explanation Walking Tour, Apology for Idlers -			
	M.A.III	Short Note - Romanticism in America			
25/11/22	M.A.II	Prose - Richard Steel - Spectator Club - Introduction About Prose Writers from the A			
	M.A.III	New England Renaissance			
27/11/22	M.A.II	Richard Steel - Recollections of Childhood Prose			
	M.A.III	Formation of The Paper - American literature Historical Backgrounds of the Significance and			
	B.Sc.II	Discovery of India by Pt. J. L. Nehru			
	B.Sc.IV	Women Development & Women's Contributions in Modern Age -			


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Period	Class/Section	Subject	Details of Teaching	Teacher's Sign.	Principal's Sign.
29/11/21	M.A. III	Gitanjali - Pagore - Poem - context -	M.A. I. Thomas Browne - Introduction About Author M.A. I. Movements About the Development of Novel from Bunyan to Modern Age.		
30/11/21	M.A. IV	Gitanjali - gone - Poem - Explanation with context	M.A. I. Thomas Browne - Von Burial Style Segment of Prose Prose Style		
* * * * *					
					
1/12/2021	B.A. I.	Prose - Joseph Addison - Sir Roger At home -	M.A. I. W.H. Lawrence - General Introduction About the Age -		
02/12/2021	B.A. I.	Prose - Joseph Addison - Sir Roger At home -	M.A. I. W.H. Lawrence - Significance of the Title - M.A. IIIrd - Language -		

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Period	Class/Section	Subject	Details of Teaching	Teacher's Sign.	Principal's Sign.
03/12/2021	M.A.I	M.A.II	Language Equivision - Li Vs Lr		
04/12/2021	M.A.II	M.A.II	Language Teaching Theories		
05/12/2021	M.A.IV	M.A.IV	Grammar Translation or Traditional Method		
06/12/21	M.A.II	M.A.II	The Teaching of Segmental Feature of English		
07/12/2021	MA.II	MA.II	American Literature - Contradiction About the Age		
08/12/2021	M.A.III	M.A.III	Language Teaching - The Construction and Use of language text - the production segments -		
	B.A.I	B.A.I	Poetry - Alexander Pope - Essay on Criticism		
9/12/2021	B.A.I	B.A.I	Poetry Alexander Pope - The World is Struck by Sound		
	M.A.III	M.A.III			
	M.A.I	M.A.I			

December

अध्यापन का दैनिक विवरण TEACHERS DAILY DIARY

Jaisri

दिनांक Date _____ दिन Day _____

दिनांक Date _____ दिन Day _____

काल-खंड	कक्षा/वर्ग	विषय	अध्यापन बिन्दु का विवरण	शिक्षक के हस्ताक्षर	प्राचार्य के हस्ताक्षर
Period	Class/Section	Subject	Details of Teaching	Teacher's Sign.	Principal's Sign.
13/12/2021	M.A.III	M.A.III	Critical Theory - William Wordsworth -		
	M.A.I	M.A.I	Joseph Addison - (Age Era) - General Aspects of Author's Achievements		
14/12/21	M.A.I	M.A.I	Joseph Addison - Essays - Explanation to comler		
	M.A.III	M.A.III	Paper I - Preface to the Lyrical Ballads		
15/12/21	M.A.III	M.A.III	Significance of the Poetic order in the works of Wordsworth		
	M.A.I	M.A.I	Joseph Addison - Summary - Thematic		
	B.A.I	B.A.I	The Rise of Periodical Essay - Short Note - Sonnet Cycle		
16-12-21	B.A.I	B.A.I	Poetry - P.B. Shelly - General Introduction -		
	M.A.I	M.A.I	Contemporary English Poetry		
17-12-21	B.A.I	B.A.I	Poetry P.B. Shelly - Poetic Style		
	M.A.III	M.A.III	Defence of Poetry - Critical Theory		
20-12-21	B.A.I	B.A.I	Poetry P.B. Shelly - Summary - Poetic style		
28/12/21			Winter Vacation - 28-12/21		



अध्यापन का दैनिक विवरण TEACHERS DAILY DIARY

Jaisri

दिनांक Date "जनवरी" January दिन Day

काल-खंड Period	कक्षा/वर्ग Class/Section	विषय Subject	अध्यापन विन्दु का विवरण Details of Teaching	शिक्षक के हस्ताक्षर Teacher's Sign.	प्राचार्य के हस्ताक्षर Principal's Sign.
01/01/22	M.A.I.		Interpretation and Explanation of literature		
	M.A.III		"		
	B.A.I		Grammatical Structure - Based on A Note Book Anthology		
	M.A.II & M.A.III		"		
02/01/22		Sunday	Sunday		
03/01/22	M.A.I		English language segments feature		
	M.A.III		John Keats - An Introduction about the author.		
	B.A.I		"		
04/01/22	M.A.I		Poetry - Context Theory & Explanations		
	M.A.III		ELT - An Objective		
	B.A.I		John Keats - Ode to Autumn - About the Autumn.		
	M.A.I		ELT - An Anthem Aspects Theorem		
06/01/22		Sunday	Sunday		
07/01/22	M.A.I & II		Contradiction Between Language & literature		
	M.A.III		Dramatic Structure of the formation of poems		
	B.A.I		Historical and Literary Terms		
08/01/22	M.A.I		Tragedy - Renaissance and Reformation		
	M.A.III		Defense of Rhyme - Documentaries		
	B.A.I		Historical & Literary Terms		
	M.A.II & III		Contradiction Between Language & literature		

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दिनांक Date दिन Day

काल-खंड Period	कक्षा/वर्ग Class/Section	विषय Subject	अध्यापन विन्दु का विवरण Details of Teaching	शिक्षक के हस्ताक्षर Teacher's Sign.	प्राचार्य के हस्ताक्षर Principal's Sign.
09/01/22	M.A.I		Sunday - Sunday		
	M.A.III		Function of ELT - LI & LG		
	B.A.I		Grammatical Structure of Spoken Alphabetic Words		
10/01/22	M.A.I		Outline of Alphabetic Literature		
	M.A.III		Term		
	B.A.I		An Outline History of English literature		
	M.A.I & III		History of Analytical Literary Terms		
11/01/22	M.A.I		John Keats - Paradise		
	M.A.III		Poetry - William Wordsworth		
	B.A.I		An Outline History of English literature		
	M.A.II & I		History of Analytical Literary Terms		
12/01/22	M.A.I				
	M.A.III		William Wordsworth		
	B.A.I		An Outline History of English literature		
	M.A.I & II		Unit Test		
13/01/22		Sunday	Sunday		
			"Online Class" by Google Meet		
14/01/22	M.A.I		Class Test by Objective		
	M.A.III		"		
	B.A.I		"		
	M.A.II & I		Outline of the Basic Structure of literary Criticism		

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दिनांक Date

काल-खंड	कक्षा/वर्ग	विषय	अध्यापन बिन्दु का विवरण	शिक्षक के हस्ताक्षर	प्राचार्य के हस्ताक्षर
Period	Class/Section	Subject	Details of Teaching	Teacher's Sign.	Principal's Sign.
15/01/2022	M.A.II	Rise of Romantic Criticism			
	M.A.III	- Causes, Chief features, Conclusion			
	B.A.I	S.T. Coleridge - Introduction About the author,			
	I & II	Explanation with context - Frost at Midnight			
		Summary - Romantic Study			
16/01/2022		Sunday	Sunday		
	M.A.I				
	M.A.III				
	B.A.I				
17/01/2022	M.A.I	Phases of Literary Criticism			
	M.A.III	Literary Criticism At a Glance			
	B.A.I	William Black - Tyger - Burning			
	III + I	Critical Appreciation			
18/01/2022	M.A.II & III	S.T. Coleridge -			
	M.A.I	Practical Criticism			
	M.A.III	Poetic Diction			
	B.A.I	Willing Suspension of Disbelief			
19/01/2022	M.A.I	Formative Influence -			
	M.A.III	An Assessment of Coleridge			
	B.A.I	Revision - Figure of Speech			
	M.A.II & III	Comparative Study			
20/01/2022		Sunday	Sunday		

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दिनांक Date

January

दिनांक Date

काल-खंड	कक्षा/वर्ग	विषय	अध्यापन बिन्दु का विवरण	शिक्षक के हस्ताक्षर	प्राचार्य के हस्ताक्षर
Period	Class/Section	Subject	Details of Teaching	Teacher's Sign.	Principal's Sign.
20/01/22	M.A.I	Contemporaries of Dryden Concept			
	M.A.III	- Formation of Taste			
	B.A.I	Classical And Romantic Concepts of			
	I + III	Imagination Structure Practice			
21/01/22	M.A.II & III	Neo-classicism - Addison & Pope			
	M.A.I	- His Concern with Reader			
	M.A.III	- The Essay on Criticism			
	B.A.I	- Difference between Poem & Poetry, Drama			
22/01/22	M.A.I & III	Assessment of Learning Language			
	M.A.III	- Pictorial Values of Sound & Speech			
	B.A.I	Realism and the Novel			
23/01/22		Sunday	Sunday		
24/01/22	M.A.III	Unique Critical Document			
	M.A.I	Classical Dogma			
	M.A.III	- The Unit's Merits Balanced			
	B.A.I	Difference Fiction and Novel, Novels			
25/01/22	B.A.I	Rhetoric & Poetic Drama			
	M.A.I	- Tranquility Contradiction			
	M.A.III	- Limitations of Poetry, Analytical Theory			
	B.A.I	- The Impact of Industrialisation			